

F.A. Mills' POPULAR MANDOLIN & BANJO GUITAR MUSIC



NEW YORK: 48 WEST 29th STREET.
BOSTON: BOYLSTON BUILDING, 100 BROADWAY, DEPT. 17.
CHICAGO: CENTRAL MUSIC BUILDING, 110 N. STATE & PEARSON BLDG.

Arizona Kicker,	Schottische (Characteristic.)	John A. O'Keefe
Asleep in the Deep,	Song.	H. W. Petrie
At a Georgia Camp Meeting,	Characteristic Two-step March.	Kerry Mills
Black Cupid's Birthday,	Characteristic Two-step March.	J. P. Stephens
Coon Medley,	Get Your Money's Worth. Baby Lize.	Irving Jones
Dance de Philippines,	Characteristic Dance.	Wm. H. Tyers
Dance of the Mermaids,	Schottische (Knickerbocker Caprice.)	Robt. Cone
Ferncliff,	Two-step March.	Warner Crosby
Florida Echoes,	Characteristic Two-step March.	Ros. Johnson
Governor's March,		Ed. S. Jolly
Happy Days in Dixie,	Characteristic Two-step March.	Kerry Mills
Happy Hours in Coontown,	Characteristic Two-step March.	C. B. Brown
Hickory Corners,	Characteristic Two-step March.	Robt. Cone
I'm Living Easy,		Irving Jones
Impecunious Davis,	Characteristic Two-step March.	Kerry Mills

I've Waited Honey, Waited Long for You	G. V. Nichols
Japanese Serenade, (A)	Wm. Loraine
Medley Waltz,	Kerry Mills
Let Bygones be Bygones. No More Caresses from You.	
My New Girl Waltz,	Charles Shackford
Omar,	Wm. Loraine
Intermezzo.	
"Only Way" Waltzes,	Wm. Loraine
Rastus on Parade,	Kerry Mills
Characteristic Two-step March.	
Sail Ho!	H. W. Petrie
Sea Song.	
Salome,	(Inezoterm.) Wm. Loraine
Sambo,	Wm. H. Tyers
Characteristic Two-step March.	
Scene de Ballet,	Wm. H. Tyers
Shandon Bells,	Kerry Mills
Characteristic Two-step March.	
She Rests by the Suwanee River,	Tony Stanford
Suburban,	J. B. Michaelis
Two-step March.	
Sultan March,	Wm. Loraine
Trocha,	Wm. H. Tyers
Cuban Dance.	
Whistling Rufus	Kerry Mills
Characteristic Two-step March.	

Published for and Playable in the following Combinations:

Mandolin Solo,	.25
1st and 2d Mandolin,	.40
Mandolin and Guitar,	.40
Two Mandolins and Guitar,	.50
Two Mandolins and Piano,	.60
Mandolin, Guitar and Piano,	.60
Two Mandolins, Guitar and Piano,	.75
Mandolin, Banjo and Guitar,	.50
Two Mandolins, Banjo and Guitar,	.60
Mandolin, Banjo and Piano,	.60
Two Mandolins, Banjo and Piano,	.75
Piano Accompaniment,	.40
Guitar Accompaniment,	.25
Mandolin or Violin and Piano,	.50

Banjo Solo,	.25
1st and 2d Banjo,	.40
Banjo and Guitar,	.40
Banjo and Piano,	.50
Two Banjos and Guitar,	.50
Two Banjos and Piano,	.60
Banjo, Guitar and Piano,	.60
Two Banjos, Mandolin and Guitar,	.60
Two Banjos, Guitar and Piano,	.75
Two Banjos, two Mandolins and Guitar,	.75
Two Banjos, Mandolin and Piano,	.75
Two Banjos, two Mandolins and Piano,	.85
1st Banjo, 1st Mandolin, Guitar and Piano,	.75
Two Banjos, two Mandolins, Guitar and Piano,	1.00

—FAVORITE WALTZES OF THE YEAR.—

THE "ONLY WAY" WALTZES.* WM. LORAINÉ. Price 50 cts.



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Boylston Building.
Boston.

----- F.A. MILLS. 48 West 29th St. New York. -----

Central Music Hall Bld'g.
Chicago.

IMPECUNIOUS DAVIS.

Characteristic Two Step, March, & Cake Walk.

1st BANJO.

KERRY MILLS.

The musical score is written for a single-banjo style in treble clef, key of D major (two sharps), and 2/4 time. It consists of nine staves of music. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), rests, and dynamic markings. The first staff begins with a forte (*ff*) dynamic and includes the instruction 'Barre. 5 Pos.' above the staff. The second staff ends with a piano (*f*) dynamic. The third staff includes the instruction '5 Pos.' above the staff. The fourth staff includes the instruction '5 Pos.' above the staff and features a first and second ending bracketed together, with a piano (*p*) dynamic marking below the staff. The fifth staff continues the melodic line. The sixth staff includes the instruction '5 Pos.' above the staff and features a first and second ending bracketed together. The seventh staff includes the instruction '5 Pos.' above the staff. The eighth staff includes the instruction '5 Pos.' above the staff. The ninth staff includes the instruction '5 Pos.' above the staff and ends with a final cadence.

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1st Banjo.

Trio. *mf*

Bass string.

f *ff* *10. Pos.* *10. Pos.* *1.* *2.*

COMPOSITIONS OF MERIT BY WELL-KNOWN COMPOSERS

THE MARCHIONESSE MAZURKA

THEO. F. MORSE.

Moderato

f *mf* *rit.* *a tempo* *rit.* *a tempo* *a poco* *rit.* *a tempo*

Boston, Boylston Building

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Dedicated to my friend, Mr. Louis F. Michaels.

IN PEKIN. CHINESE WALTZ.

Composed by WILLIAM LORAIN.

Tempo di Valse.

Intro.

f *rit.* *p* *stacc.*

604.4 Published by F. A. Mills,
48 W. 29th St., New York.

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Central Music Hall Bldg.
Chicago, Ill.

MAZURKA CAPRICE.

Simplified Edition.
(Foreign Fingering.)

By H. SYLVESTER KROUSE.

INTROD.

mf *cresc.* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *ff* *rit.*

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VALSE LENTE.

Molto moderato e grazioso.

JAMES H. ROGERS.

p

Pedale sempre

tranquillo e piano

dim.

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These are the Days of "Kerry's" Dances

And the accompanying excerpt is from the latest composition by the man who originated the "Cake Walk" marches that are so popular at present. Kerry Mills' name is synonymous of success, his every composition having an unqualified popularity hitherto unknown in musical history. "Impecunious Davis" is the highly original title of Kerry Mills' New Cake Walk, and has already attained a popularity far exceeding the expectations of the publishers. Like the previous successes of Kerry Mills', "Impecunious Davis" can be had for every known instrumental combination.

SHE RESTS BY THE SUWANEE RIVER.

Words and Music by TONY STANFORD.

Andante con espressione.

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The "Fatal Rose of Red"

A genuine song novelty will be found in this number. Beyond a doubt this song touches the hearts of listeners in a manner that predicts for it an enormous success. Originality itself in its story and music, relating the love of a man which is destroyed by the interference of a rival. A story of two roses—which, by the choice of the fatal one of red—makes two lives unhappy and breaks another's heart.

IMPECUNIOUS DAVIS.

Characteristic Two-step, March and Cake-walk.

By KERRY MILLS
Composer of
"Rastus on Parade"
"Happy Days in Dixie"
"At a Georgia Camp-meeting"
"Whistling Rufus"

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"She Rests by the Suwanee River"

Is the name of the latest popular ballad of the day. This is the pretty song that you hear sung in vaudeville houses, and so charmingly illustrated with colored pictures. This ballad is undoubtedly one of the song successes of the period, and we safely predict a popularity for it that will be far and wide. Full of sentiment and telling a pathetic story of southern life that is appealing beyond expression.

THE FATAL ROSE OF RED.

Moderato.

J. FRED HELF
ED. GARDENIER

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WHERE THEY SELL MUSIC THEY SELL THESE.